## LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



## **M.A.** DEGREE EXAMINATION - **ENGLISH LITERATURE**

SECOND SEMESTER – APRIL 2013

## EL 2808 - BRITISH POETRY

Date : 26/04/2013 Time : 9:00 - 12:00 Dept. No.

Max. : 100 Marks

I. Annotate and interpret any EIGHT of the following in 60 words ea	<b>ch:</b> (8X3=24)
1. Our eye-beams twisted, and did thread Our eyes upon one double string.	
2. Thou by the Indian Ganges' side Shouldst rubies find:	
3. I fall upon the thorns of life! I bleed!	
4. This grew; I gave commands: Then all smiles stopped together.	
5. Weep, you may weep, for you may touch them not.	
6.Things fall apart; the centre cannot hold;	
7.Teaach us to care and not to care / Teach us to sit still	
8.I cannot rest from travel: I will drink / Life to the lees:	
9. Which is the bliss of solitude;	
10Thus with the year / Seasons return, but not to me returns/ Day	
II. Answer any SIX of the following in 200 words each:	(6 x 6 =36)
11. How does Day Lewis give a clarion call for rebuilding England?	
12. Evaluate the images that make <i>The Ecstasy</i> a great poem.	
13. Discuss the theme of regeneration in Ode to the West Wind.	
14. Bring out the jingoism in Greater Love.	
15. How do beauty and truth impact the narrator in Ode on a Grecian Urn?	
16. What is unique about Chaucer's concept of love?	

17. Explain Wordsworth's love for the daffodils.

18.Illustrate the figures of speech in Sonnet 18.

19.Discuss the theme of optimism in the poem 'Light breaks where no sun shines'

20."The Second Coming" is a fond expectation of the poet. -Substantiate.

## III. Answer any FOUR of the following in 400 words each: (4x10=40)

- 21. Consider the major themes of the sonnets of Shakespeare.
- 22. Discuss the myths in The Waste Land.
- 23. Write a critique on the twentieth century British Poetry.
- 24.Write on the Biblical aspects of the poem The Ash Wednesday.
- 25.Wordsworth's Ode:Intimations of Immortality... is a fine blend of Nature and man in a Spiritual fellowship. –Elucidate.

26.Justify the faith of John Milton in his poem "Light".

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